

String Quartet in c minor

op.3

Jacopo La Fauci

I. Allegro vivace

Violin I

Violin II

Viola

Violoncello

f *p* *mp*

f *p* *mp*

f *p* *mp*

f *p* *mp*

Vln. I

Vln. II

Vla.

Vc.

mf *mp* *p* *mp* *mf*

mf *mp* *p* *mp* *mf*

mf *mp* *p* *mp* *mf*

mf *mp* *mf* *mf*

70

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mf

mp

mf

14

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

18

Vln. I

Vln. II

Vla.

Vc.

f

mf

mp

f

mf

mp

f

mf

mp

22

Vln. I

p *mp* *mf*

Vln. II

p *mp* *mf*

Vla.

p *mp* *mf*

Vc.

p *mp* *mf*

26

Vln. I

p *pp*

Vln. II

p *pp*

Vla.

p *pp*

Vc.

p *pp*

31

Vln. I

mp *mf*

Vln. II

mp *mf*

Vla.

mp *mf*

Vc.

mp *mf*

46

Vln. I

mf *f* *mf* *f*

Vln. II

mp *f* *mp* *f*

Vla.

mp *f* *mp* *f*

Vc.

mp *f* *mp* *f*

Measures 46-49. Vln. I and Vln. II play sixteenth-note patterns. Vla. and Vc. play eighth-note patterns. Dynamics alternate between *mf* and *f*.

40

Vln. I

ff *f*

Vln. II

ff *f*

Vla.

ff *f*

Vc.

ff *mf* *f*

Measures 40-43. Vln. I and Vln. II play sixteenth-note patterns. Vla. and Vc. play eighth-note patterns. Dynamics include *ff*, *mf*, and *f*.

45

Vln. I

Vln. II

Vla.

Vc.

Measures 45-48. Vln. I and Vln. II play sixteenth-note patterns. Vla. and Vc. play eighth-note patterns.

50

Vln. I

Vln. II

Vla.

Vc.

mp *f* *mp* *f* *mp* *f*

3 3 3 3 3 3

54

Vln. I

mp *mf*

Vln. II

mp *mf*

Vla.

mp *mf*

Vc.

mp *mf*

57

Vln. I

Vln. II

Vla.

Vc.

61

Vln. I

Vln. II

Vla.

Vc.

Measures 61-65. Vln. I plays a complex melodic line with many accidentals. Vln. II has a few notes in measure 61 and rests. Vla. and Vc. have a rhythmic accompaniment of eighth notes.

66

Vln. I

Vln. II

Vla.

Vc.

Measures 66-69. Vln. I continues its melodic line. Vln. II enters with a rhythmic pattern. Vla. and Vc. continue their accompaniment.

70

Vln. I

Vln. II

Vla.

Vc.

Measures 70-73. Vln. I has a long note in measure 70 and a melodic line. Vln. II has a rhythmic pattern. Vla. and Vc. continue their accompaniment.

73 7

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

77

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mf

81

Vln. I

Vln. II

Vla.

Vc.

mf

p

mf

p

mf

p

85

Vln. I

Vln. II

Vla.

Vc.

mf

mf

f

mf

f

90

Vln. I

Vln. II

Vla.

Vc.

f

f

94

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

99

Vln. I

Vln. II

Vla.

Vc.

p *mp* *mf* *mp* *p* *mf*

p *mp* *mf* *mp* *p* *mf*

p *mp* *mf* *mp* *p* *mf*

p *mp* *mf* *mp* *mf* *mf*

104

Vln. I

Vln. II

Vla.

Vc.

108

Vln. I

Vln. II

Vla.

Vc.

mf *mf* *mf* *mf*

113

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

116

Vln. I

Vln. II

Vla.

Vc.

mp *p*

mp *p*

mp *p*

mp *p*

120

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

124

Vln. I

mp *mf*

Vln. II

mp *mf*

Vla.

mp *mf*

Vc.

mp *mf*

128

Vln. I

mp *mf*

Vln. II

mp *mf*

Vla.

mp *mf*

Vc.

mp *mf*

132

Vln. I

f *mf* *f* *ff*

Vln. II

f *mf* *f* *ff*

Vla.

f *mf* *f* *ff*

Vc.

f *mf* *f* *ff*

137

Vln. I

Vln. II

Vla.

Vc.

p *p* *mp*

mp *p* *mp*

mf *p* *mp*

f *mf* *mp* *p* *p* *mp*

1. 1. 1. 1.

143

Vln. I

Vln. II

Vla.

Vc.

ff *fff*

ff *fff*

ff *fff*

ff *fff*

1. 1. 1. 1.